

STARS ENGAGED BY RADCLIFFE BUREAU FOR RICHMOND



RADCLIFFE BRINGS STARS TO RICHMOND

Marine Band and Many Singers Engaged for Next Season at City Auditorium.

Seven years ago W. L. Radcliffe gave his first series of Richmond concerts in the old Horse Show Building at Reservoir Park. The concerts were all given in one week at an expense of \$1,000, and at the end of the week Mr. Radcliffe had lost \$1,500. That Richmond has been growing since then in musical appreciation could not be better demonstrated than by the announcement that this same impresario makes to-day of a series of artists' concerts to be given in the City Auditorium next season at an expense that will easily reach \$1,500. A few years ago, such an undertaking would have seemed deliberate

financial suicide, yet to-day no one would question Mr. Radcliffe's business judgment, for nothing seems quite so certain as that every seat in the City Auditorium will be occupied at each of these splendid concerts. This annual series of concerts has become a permanent Richmond institution. A "Radcliffe Night" within the past few years has become an event of sufficient importance to bring together in our City Auditorium an audience of which even the Metropolitan Opera Company would feel justly proud. The average attendance at these concerts during the past season would have taxed the seating capacity even of the Metropolitan Opera House, and yet neither the concerts of the past season nor of any previous season are at all to be compared with

Radcliffe Attractions

Thursday, September 25—United States Marine Band—Lieutenant W. H. Santelmann, conductor; Mary Sherier, soprano.

Thursday, November 27—Galski, prima donna soprano, of the Metropolitan Opera Company.

Thursday, January 22—Evan Williams, tenor; Cornelia Rider-Possart, contralto.

Thursday, February 19—Schumann-Heink, the world's greatest contralto.

Thursday, March 12—Four grand opera artists—Rappold, soprano, of Metropolitan Opera Company; Metzger, contralto, successor to Schumann-Heink, at Bayreuth; Colombini, tenor, of Theatre Carlo Felice, Genoa; Egenieff, baritone, of the Royal Opera, Berlin.

These celebrities who will appear during Mr. Radcliffe's coming season. First Concert: U. S. Marine Band. The United States Marine Band, of

Washington, D. C., under its eminent conductor, Lieutenant W. H. Santelmann, is too well known to Richmond music lovers to require any commendation. It has been heard frequently in this city, and is always sure of an enthusiastic reception.

The talented young soprano, Mary Sherier, who was heard here in the concert with the Marine Band a year ago, creating such a favorable impression, was also the soloist with the band on its tour to the Pacific Coast last fall, and met with remarkable success everywhere.

Second Concert: Galski. To hear Galski is to hear the greatest Wagnerian soprano the world has yet known. As Brunhilde, she has won imperishable renown. There is not a city of musical importance either in America or Europe where this artist has not been heard either in opera or concert.

Third Concert: Evan Williams and Rider-Possart. The name of Evan Williams, the celebrated Welsh tenor, has become a household word throughout the entire English-speaking world. He is richly endowed, not only in all the vocal and technical requirements of a pro-

nomenally successful concert singer, but also with a certain sentimental touch to his personality that causes his songs to reach the heart.

Mme. Cornelia Rider-Possart, who will appear jointly with Mr. Williams in this concert, is one of few really great women pianists of the present day. During the coming season she will be heard as soloist with nearly all the leading symphonic orchestras of America.

Fourth Concert: Schumann-Heink. Of the hundreds who had the privilege of hearing Schumann-Heink when she sang here last season with the New York Philharmonic Orchestra, probably not one left the Auditorium without wishing for an opportunity to hear this matchless artist in an entire program alone. That this wish may be gratified to the fullest extent during the coming season is a matter for congratulation on the part of every music lover in Richmond.

There is but one Schumann-Heink; to attempt to describe her would be a mere waste of words, so glorious is her voice, so unapproachable her art, and so wonderful her personality.

Fifth Concert—Grand Opera. A near approach to grand opera is scheduled for the closing concert of this series, when Manager Radcliffe will present in a program which will include many gems from the best operas four artists selected from the great opera houses of America and Europe. These artists are:

Mme. Marie Rappold, prima donna soprano of the Metropolitan Opera Company, of New York, who was heard in one of the Radcliffe concerts at the Auditorium last winter and charmed her audience with her beautiful voice and graceful manner.

Mme. Otilie Metzger, the successor to Schumann-Heink at Bayreuth and Hamburg, who is to-day conceded to be the greatest contralto of the German Empire.

Ugo Colombini, the famous tenor of the Theatre Carlo Felice, of Genoa, who it is understood, will come to the Metropolitan Opera House of New York next season as one of its principal tenors, and

Franz Egenieff, the great baritone of the Royal Opera in Berlin, where he is said to stand in high favor with the German Emperor, who is himself a musician and a most loyal patron of the opera.

GORDONSVILLE

(Special to The Times-Dispatch.) Gordonsville, Va., June 21.—Mrs. Thomas H. Ellis and Mrs. Sallie Parron, of Barboursville, were guests at Weston, the home of Mr. and Mrs. James C. Graves, on Friday.

John S. Gibson was a visitor at the home of Dr. and Mrs. John W. Scott on Friday. Dr. Gibson will spend the next year in Washington.

Robert Sampson, of South America, arrived from England last week, and is visiting his mother, Mrs. E. B. Sampson, at Maywood.

Mr. and Mrs. Charles S. Mullen attended the Friday evening German and were week-end guests of Mrs. Mullen's mother, Mrs. E. B. Sampson.

Mrs. Henry B. Field, of Norfolk, arrived at Springfields on Saturday. She will be Mrs. Osborne's guest during the summer.

Mrs. Hugh Goodwin, of New York, and her little daughter, are visiting Mr. Goodwin's mother, Mrs. W. S. Estes, at "Thistlewood."

Mrs. James Madison Taft recently returned from Chicago, and is at home with her sister, Mrs. John A. Handley, Jr., at "Armistead."

Mrs. Eugene Briscoe, of the United States Army, is spending his leave with his mother, Mrs. Fidelity Briscoe.

Miss Ruby Johns, of Lynchburg, is a guest of Miss Aline Monday in Barboursville.

Miss Bradshaw, of Nelson County, is spending some time with her sister, Mrs. Carpenter, in Barboursville.

Miss Hatcher, of Lynchburg, is visiting her uncle and aunt, Dr. and Mrs. Guy Miller, at "Burlington."

Miss Eugenia Walsdale returned to Orange on Tuesday after a visit of several days to her sister, Mrs. W. W. Osborne.

Miss Lottie Estes, who has been in training at the Child's Hospital, Washington, D. C., is spending a month with her parents at "Thistlewood."

Mr. and Mrs. Alexander Cameron have opened their charming Orange County home, where they will spend the summer.

Mrs. George Zinn, who met with such a serious accident on Friday evening by being thrown from her trap, is recovering from her injuries slowly.

PALMYRA

(Special to The Times-Dispatch.) Palmyra, Va., June 21.—The first annual banquet of the Alumni Association of the Palmyra Normal High School was given on Monday evening of this week at the Dew Drop Inn. The dining hall was elaborately decorated in green, gold and red, the school colors, and a delicious dinner was served under the supervision of Mrs. C. B. Huden.

Red roses and yellow lilies, veiled in feathering green, beautified the table. The pres-

ident of the association, E. B. Page, made an eloquent and appropriate address. W. N. Hannah presided as toastmaster. Those responding to toasts were Professor W. N. Willis, Misses Virginia Sadler, Sallie Holland, Cora Wilk, Anne Brown, Elma Whitton, Messrs. Page and Hannah. Miss Etta Ayres read a poem.

It was altogether a most enjoyable occasion. Those present were Misses E. A. George, Virginia Sadler, Nellie Hunter, Mary Haden, Annie Brown, Sallie Willis Holland, Louise Holland, Cora Wilk, Elma Whitton, Etta Ayres, Emma Winn, Elise Hyatt, Willie Haden, Margaret Thompson, W. N. Willis, E. B. Page, H. O. Bell and W. N. Hannah.

Tuesday evening the Palmyra Social Club was pleasantly entertained at fresco by W. N. Hannah.

Miss Clara Pettit and Miss Sally Shepherd have gone for a six weeks' course at the Cincinnati Conservatory of Music.

Mrs. William Schuler left last week for a summer tour abroad. She will visit Egypt and the Holy Land.

Mrs. A. A. Gray, who has been quite sick, is improving.

Pembroke Pettit is recovering from an illness of several days.

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The Crafts Piano Co. CRAFTS HALL

Broad and Second Streets, Richmond, Va.

MONTVALE

(Special to The Times-Dispatch.) Montvale, Va., June 21.—Mrs. Edgar Dyer and children, of Roanoke; Miss Hortense and James Wells, of Lynchburg, are the guests of Mrs. James Biggs.

Miss Nellie Alwood and Miss Frances Cocke, of Charlottesville, Dr. and Mrs. Justice, of Richmond Medical College, and Miss Mabel Otey, of Roanoke, are the guests of Mr. and Mrs. Frank Otey.

Miss Volena Robinson, who has been teaching in Accomack, is spending her vacation at home.

Miss Daisy Miller, of Pulaski, is the guest of her aunt, Miss Margaret Cobb, at Locust Level.

Rev. Otis Moody's first Sunday afternoon service at St. Mark's Church was well attended.

Mr. Michael came in his car from Roanoke, accompanied by Rev. and Mrs. Otis Meade, and the Misses Michael. A Sunday school was organized and it is understood that there will be preaching the third Sunday afternoon of each month at 2 o'clock.

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